

## WINDY CITY TANGO FESTIVAL 2019

Thursday, July 4, 2019	Classroom 1	Classroom 2	Classroom 3 -
11 pm - 2:00 pm	REGISTRATION DESK - CHECK IN		
2:00 pm - 3:15 pm	Micaela & Alberto - Playing with the Cross: A blend of technique and figures perfectly suited for a packed dance floor (Beg)	Jesica & Oscar: 100% Cadencia. Mystical classic milonguero movements that softens the general movements (int)	Alejandra & Adrian: giros and contragiros (adv)
3:30 pm - 4:45 pm	Liz & Yannick - Leading and following the 5 movements that make up an ocho (Beg)	Daniela & Hernan: Cadenas - linked moves to embellish your vals (int)	Michelle & Damian: Expanding Your Dance - Curving your Axis to Colgadas, take your physical expression to the next level (adv)
4:45 pm - 6:30 pm	PRACTICA - Yury Pritzker (Chicago)		
9 pm - 3 am	MILONGA (main room) - Djay Alberto Ramos		
Friday, July 5, 2019	Classroom 1	Classroom 2	Classroom 3 -
11 am - 12:15 pm	Michelle & Damian: Learning the free leg and what you can do with it. From boleos to planeos. (Beg/int)	Alejandra & Adrian: sacadas & barridas (int)	Jessica & Somer: Volcadas for social floor (adv)
12:15 pm - 2:00 pm	PRACTICA - Djay Tommy Smith (Boise)		
2:00 pm - 3:15 pm	Jessica & Somer: Paradas and pasadas (Beg)	Jesica & Oscar: Milonga - how to dance Milonga as a separate and different dance from the tango or waltz (int)	Jenny & Rod: TBack sacadas and more (adv)
3:30 pm - 4:45 pm	Liz & Yannick - Milonga - Changes of weight and rebounds (Beg/int)	Micaela & Alberto: Finding the Turn: Knowing how to turn is great. Knowing when is even better (int)	Jenny & Rod: Let it flow - various combinations while changing directions (int/adv)
4:45 pm - 6:30 pm	PRACTICA - CLASSROOM 2 - Djay Leni (Chicago)		
9 pm - 3 am	MILONGA (main room) - Djay Mike Shirobokov		

Saturday, July 6, 2019	Classroom 1	Classroom 2	Classroom 3 -
11 am - 12:15 pm	Alejandra & Adrian: musical structure for beginners (all levels)	Micaela & Alberto - Dynamic circular movements: Exploring a few (old) concepts to help dancers create (adv)	Michelle & Damian: Physicalizing the Archetypes of Tango - Embody your quintessential ideas of the tango roles (int)
12:15 - 2 pm	PRACTICA - Djay Sage (Salt Lake City)		
2:00 pm - 3:15 pm	Jessica & Somer: Playing with the Ochos (Int)	Daniela & Hernan: 1000 Caminatas - variations of walking in different directions (int)	Alejandra & Adrian: atypical turns (adv)
3:30 pm - 4:45 pm	Daniela & Hernan: Milonga - Small short sequences to spice up your milonga (Beg)	Liz & Yannick - Pivot techniques: disassociated vs block and use of the free leg (int)	Jesica & Oscar: Sacadas and contra sacadas- This old tango movement will be reviewed in detail for the pleasure of the dancers (adv)
5:00 pm - 6:30 pm	PRACTICA - CLASSROOM 2 - Djay Eugene Plotsky		
9 pm - 3 am	MILONGA (main room) - Djay Hernan Prieto		
12:00 am - 3 am	ALTERNATIVE MILONGA (Loft room) - Djay Natasha Gigliotti		
Sunday, July 7, 2019	Classroom 1	Classroom 2	Classroom 3 -
11 am - 12:15 pm	Jesica & Oscar - Improv - The vocabulary of the tango. How to create a conversation between music and the couple (beg)	Michelle & Damian Instant Improvisation and Teamwork - amp up the activity of the follower and the couples skills of composition (int)	Liz & Yannick: Dynamics-Giro and contra giro (adv)
12:15 - 2 pm	PRACTICA - Djay Tommy Smith (Boise)		
2:00 pm - 3:15 pm	Micaela & Alberto - Off Axis Figures for Close Embrace: Ways to play with the axis and body weight (int)	Alejandra & Adrian: Milonga - projections and accelerations (int)	Jenny & Rod: "And that's a Wrap" - internal and external ganchos and leg wraps (int/adv)
3:30 pm - 4:45 pm	Jessica & Somer: Vals - Various moves in Vals (int)	Alejandra & Adrian: exploring boleos (int/adv)	Daniela & Hernan: Enrosques and Calesitas, spirals and their embellishments (adv)
5:00 pm - 6:30 pm	PRACTICA - Djay Natasha Gigliotti (Chicago)		
9 pm - 3 am	FAREWELL MILONGA (main room) - Djay John Miller (Denver)		